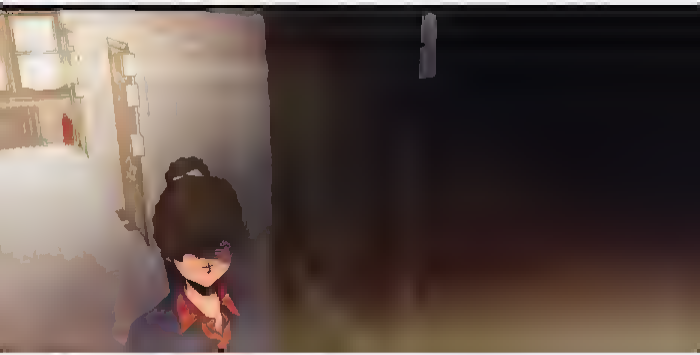
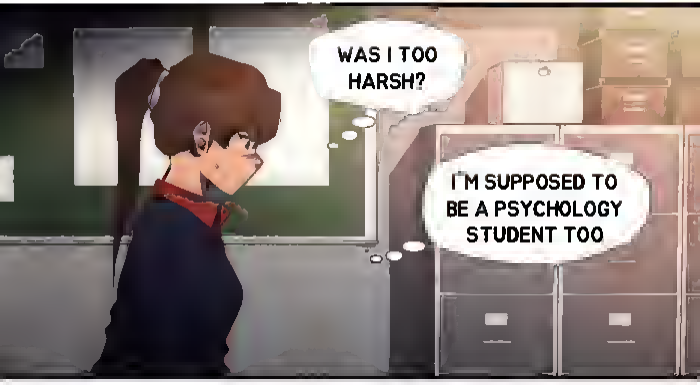
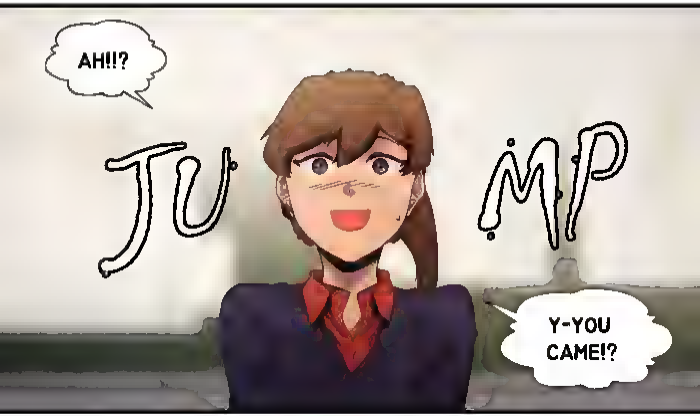
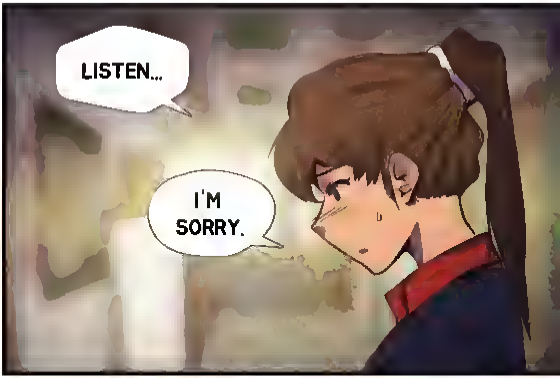


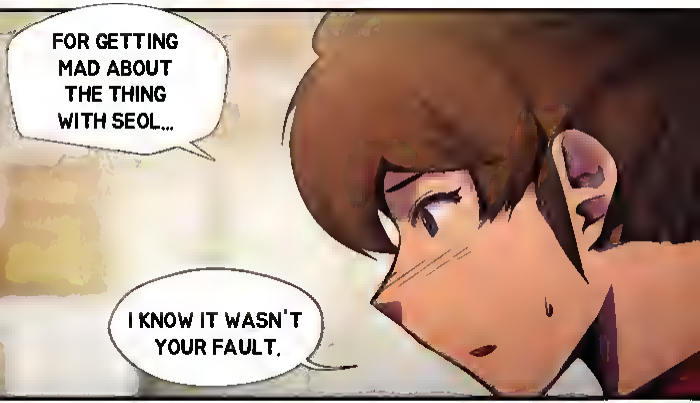

WAS I TOO HARSH?
I'M SUPPOSED TO BE A PSYCHOLOGY STUDENT TOO

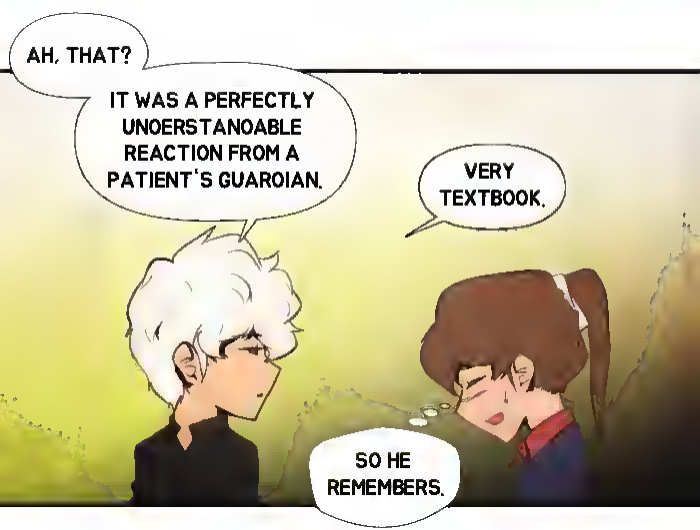
!?

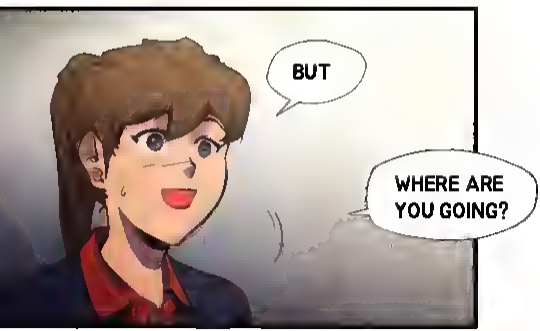

AH!!?
JUMP
Y-YOU CAME!?

NO, YOU CAME
I'M LEAVING...

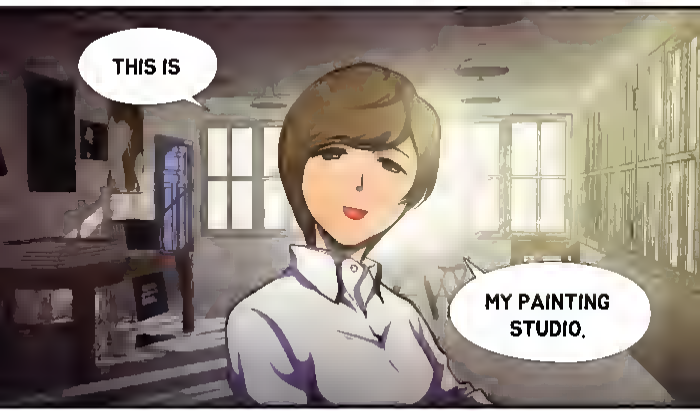

LISTEN...
I'M SORRY.


FOR GETTING MAD ABOUT THE THING WITH SEOL...
I KNOW IT WASN'T YOUR FAULT.


AH, THAT?
IT WAS A PERFECTLY UNOERSTANOABLE REACTION FROM A PATIENT'S GUAROIAN.
VERY TEXTBOOK.
SO HE REMEMBERS.


BUT
WHERE ARE YOU GOING?

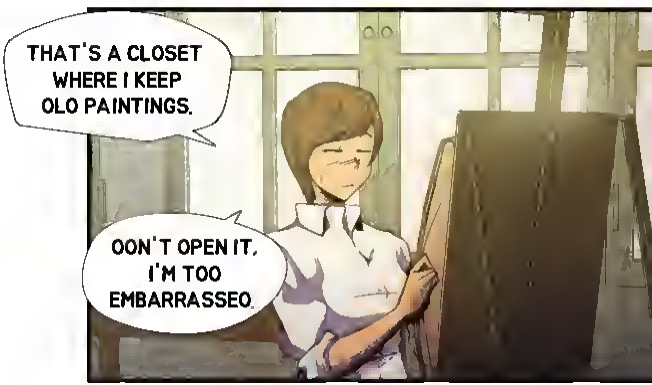
TO MODEL.
HUUUH!?

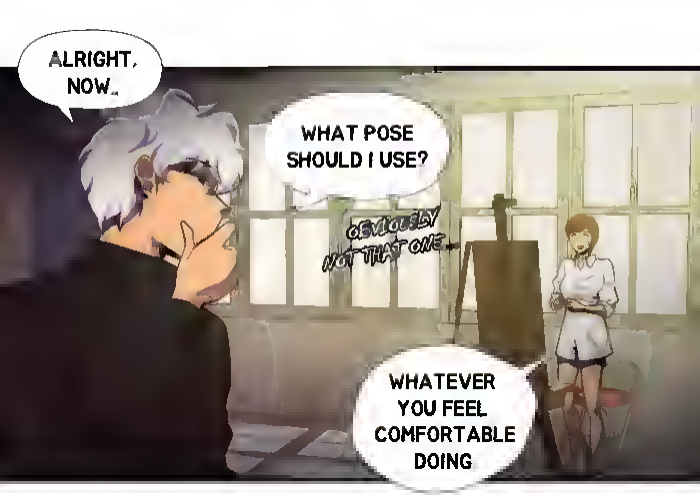

THIS IS
MY PAINTING STUDIO.

THE PLACE WHERE THE PATIENT SPENDS MOST OF HER TIME.
IT LOOKS LIKE A REGULAR ATELIER.
BY USING [SNOOPING] TO READ THE [PSYCHOLOGICAL TRACES LEFT IN THE SPACE]
THERE ARE THREE THINGS I CAN SEE.

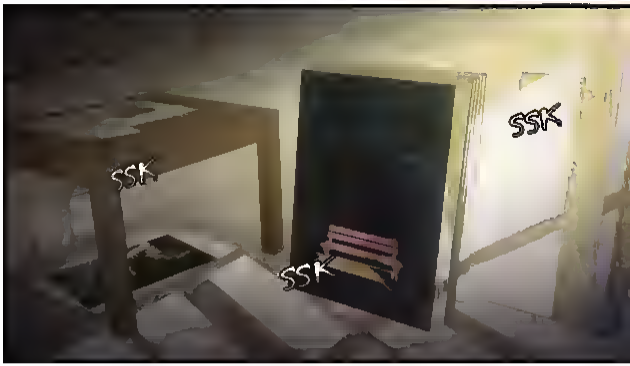
AN ASSERTION OF [WHO I AM]
DEVICES FOR CONTROLLING EMOTIONS
TRACES OF REPEATED BEHAVIOR
IT LOOKS LIKE SHE'S TURNED ALL OF THESE THINGS INTO HER ARTWORK.
THEN [WHAT SHE DRAWS] WILL BE VERY IMPORTANT.
!?

WHAT'S OVER THERE?


THAT'S A CLOSET WHERE I KEEP OLO PAINTINGS.
OON'T OPEN IT, I'M TOO EMBARRASSEO.


ALRIGHT, NOW...
WHAT POSE SHOULD I USE?
OBVIOUSLY NOT THAT ONE
WHATEVER YOU FEEL COMFORTABLE DOING

SSK



SSK

IT'S QUIET.
SSK
SSK

SO... UM
SSK
SSK
WHAT DOES IT FEEL LIKE HAVING [NO EMOTIONS]?
IS THE QUESTION ITSELF CONTRADICTORY?

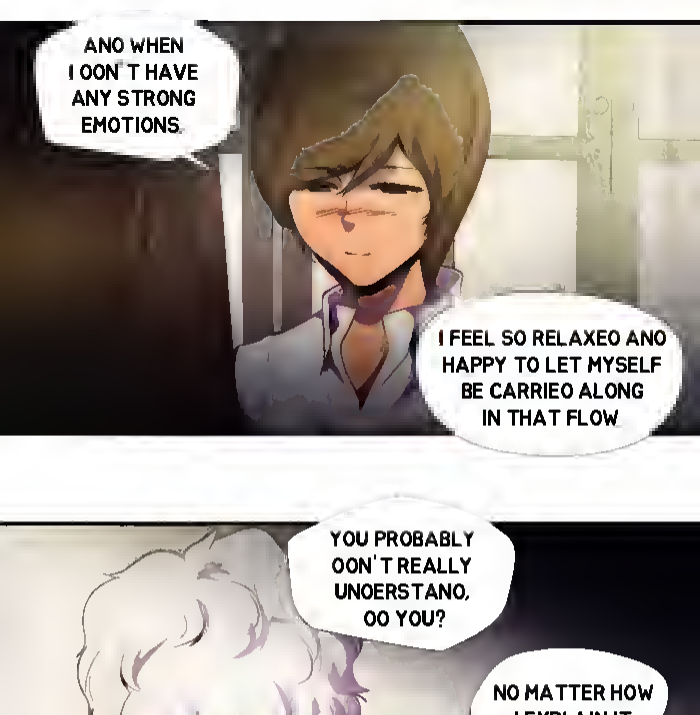
I'M NOT COMPLETELY DEVOID OF EMOTION. OF COURSE EVEN I HAVE SOME EMOTIONS.
FOR EXAMPLE?
ANGER AND IRRITATION_? AND EXCITEMENT WHEN I READ AN INTERESTING DISSERTATION
AH.. ISN'T THAT MORE LIKE CURIOSITY THAN EMOTION?

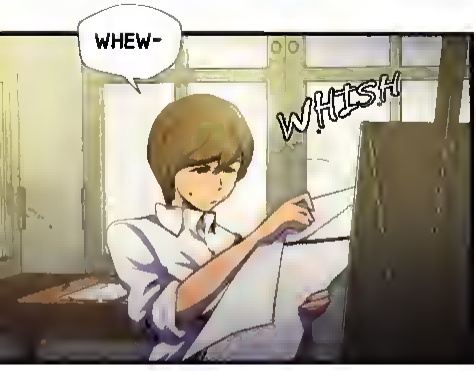
MAYBE. ANYWAY, IT'S KIND OF LIKE THE FRUSTRATION OR DISCOMFORT
OF SOMEONE WHO CAN'T SMELL OR TASTE ANYTHING

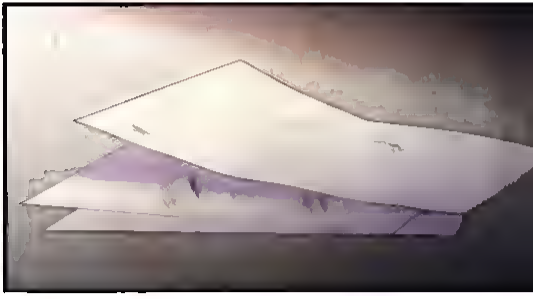
THAT'S THE COMPLETE OPPOSITE OF ME.
I HAVE A HARD TIME CONTROLLING MY EMOTIONS.

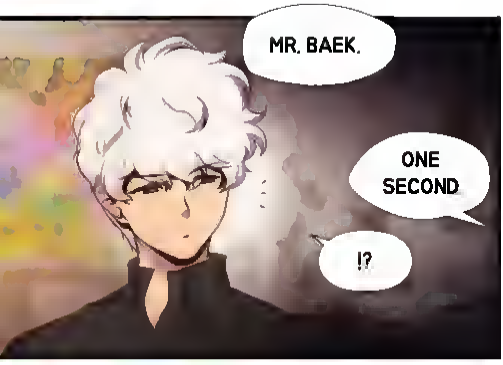
WELL. WHAT DOES THAT FEEL LIKE?
.....

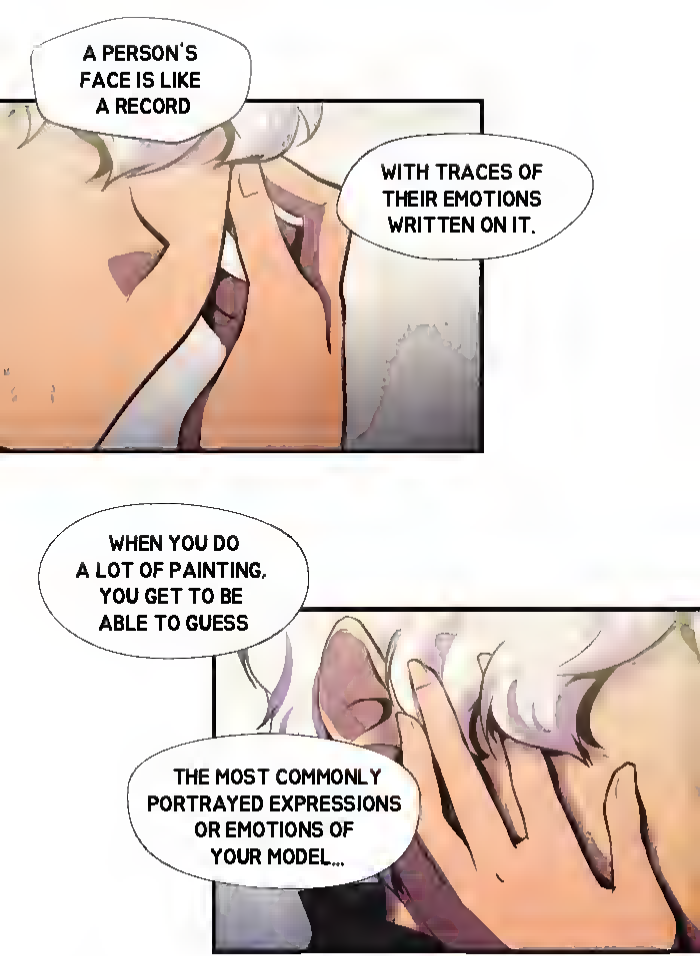
LIKE I'M BEING [CARRIED ALONG IN RAPIDS]?
BUT IT'S NOT ALWAYS LIKE RAPIDS
I LEARNED THAT EMOTIONS HAVE A NATURAL FLOW JUST LIKE THE FLOW OF WATER
PAINTING SOMETHING STARTS WITH TAKING CONTROL OVER THAT FLOW


ANO WHEN I OON'T HAVE ANY STRONG EMOTIONS.
I FEEL SO RELAXEO ANO HAPPY TO LET MYSELF BE CARRIEO ALONG IN THAT FLOW
YOU PROBABLY OON'T REALLY UNOERSTANO, OO YOU?
NO MATTER HOW I EXPLAIN IT,
I SEE.


WHEW-
WHISH

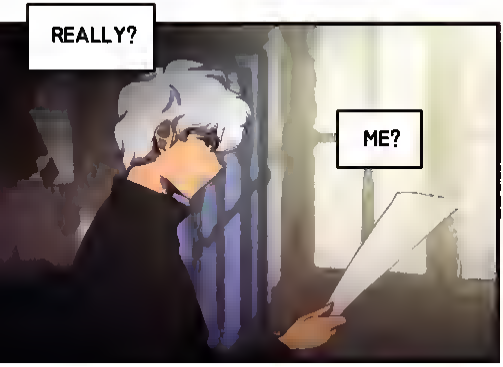



MR. BAEK.
ONE SECOND
!?


A PERSON'S FACE IS LIKE A RECORD
WITH TRACES OF THEIR EMOTIONS WRITTEN ON IT.
WHEN YOU DO A LOT OF PAINTING, YOU GET TO BE ABLE TO GUESS
THE MOST COMMONLY PORTRAYED EXPRESSIONS OR EMOTIONS OF YOUR MODEL...

BUT IN YOUR CASE,
I DON'T SENSE ANYTHING.
YOU SAID IT'S LIKE NOT BEING ABLE TO TASTE OR SMELL, RIGHT?

YOU'RE WRONG.
IT'S LIKE YOU'RE TRAPPED IN A DARK ABYSS WHERE EVERYTHING IS BLOCKED.


REALLY?
ME?

IF THAT'S SO,
THEN WHY DID YOU DRAW ME SMILING IN ALL OF THESE?
BECAUSE..
BECAUSE YOU DON'T EVER SMILE

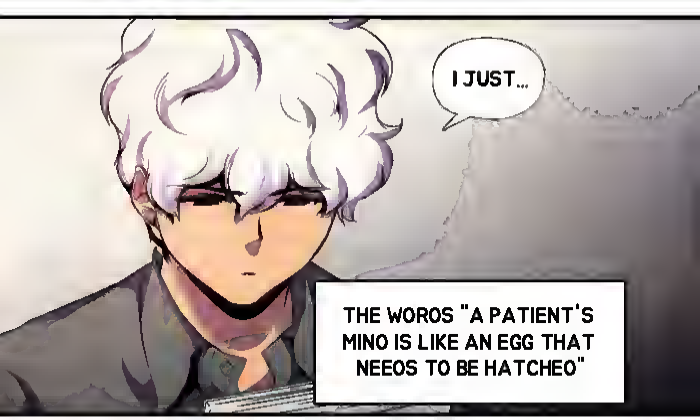
BY JONGBEOM LEE

- A SOLAR ECLIPSE BETWEEN TWO PEOPLE (8)

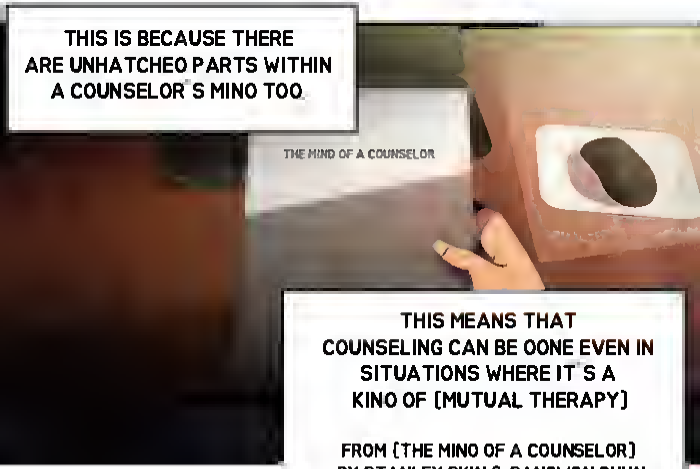
SESSION 8
DATE: 2002/06/03
PLACE: PATIENT'S ART STUDIO
COUNSELING USUALLY TAKES PLACE IN THE PATIENT'S STUDIO SINCE THE 4TH SESSION

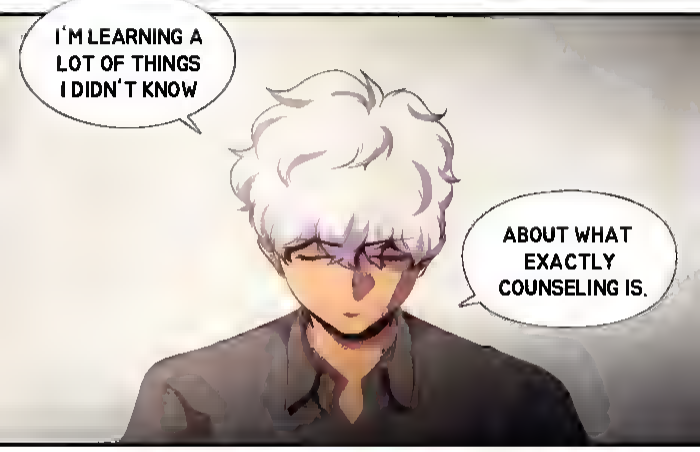
THE PATIENT HAS AN EASIER TIME TALKING ABOUT HERSELF WHEN ABSORBED IN HER WORK.
I SUSPECT IT MAY BE BECAUSE HER CONSCIOUS DEFENSE MECHANISMS ARE DEACTIVATED.
SHE HAS SHOWN NOTICEABLE EMOTIONAL STABILITY DURING THE FOUR COUNSELING SESSIONS.
HEY, NAMBONG!!
!?

SEOL HAS GOTTEN NOTICEABLY BETTER.
SHE'S BEEN SO EMOTIONALLY STABLE LATELY
REALLY?
WHAT DID YOU DO?



APPLY JUST AS EASILY TO COUNSELORS.


THIS IS BECAUSE THERE ARE UNHATCHED PARTS WITHIN A COUNSELOR'S MIND TOO.
THE MIND OF A COUNSELOR
THIS MEANS THAT COUNSELING CAN BE DONE EVEN IN SITUATIONS WHERE IT'S A KIND OF [MUTUAL THERAPY]
FROM [THE MIND OF A COUNSELOR] BY STANLEY SKIN & SANGWON CHUN


I'M LEARNING A LOT OF THINGS I DIDN'T KNOW
ABOUT WHAT EXACTLY COUNSELING IS.

TO BE CONTINUED

JONGBEOM LEE

EXPERTS CONSULTED:
[HYEONGSEOK SONG]
(PHD IN PSYCHOLOGY, HEAD OF THE "HEART TO HEART" CLINIC)

[DASIM NU]
(HEAD OF THE "DASIM NU PSYCHOLOGY ACADEMY,"
PSYCHOLOGY COLUMNIST)

[GYEONGBO SEO]
(FACULTY IN YONSEI UNIVERSITY
GRADUATE SCHOOL'S PSYCHOLOGY DEPARTMENT) ET AL

LINE Webtoon